

# TANETS'

Alberta Ukrainian Dance Association

## Who's Who? . . . .

### Doug Rachinski in the Spotlight

*This section of Tanets' will focus on finding out more about the dedicated artists of the Ukrainian Dance Community.*

Doug Rachinski received his Bachelor of Arts in recreation and Administration with Distinction from the University of Alberta in 1989. His most prominent training in Ukrainian dance is with the Shumka dancers. He also accumulated knowledge and skill in the art of Ukrainian dance at the Virsky Studio and in Glen Spey, New York. His ballet experience includes Edmonton School of Ballet and Dance Alberta. Rachinski has also dabbled in modern dance at the



Rachinski in Shumka's Cinderella

Grant MacEwan College and performed with the Brian Webb Dance Company. Rachinski started his career in dance with the Glendon Shevchenko dancers as a

young boy. This humble beginning, is what spurred him on to pursue dance to a greater degree and make dance his chosen profession. Along Rachinski's journey of dance, there are several highlights that he fondly recalls, including starting his own dance school, Dance Unlimited, touring with the Kyiv Ballet's 1999 and 2000 production of the Nutcracker, and performing in lead roles in Shumka's Night of

Perun.

Dance Unlimited was established to offer Ukrainian dance in addition to other dance disciplines so that dancers receive a complete package of dance as an art form. Rachinski offers advice to up and coming instructors...learn as much as you can...READ, READ, READ! Visit Ukrainian communities in Canada and Ukraine. Talk to other teachers, train as much as you can as a dancer and see dance shows. Any input can assist dancers in shaping their own paths, and pursuing their passion for Ukrainian dance.

## Join AUDA for an exciting summer of dance!


Looking for a fun way to spend your summer? You should consider Altanets; a long-standing summer dance camp program developed 20 years ago with the desire to deliver quality dance instruction in an enjoyable and memorable way. The camps offer an excellent opportunity to enrich your dance skills, enhance your knowledge of the Ukrainian culture, and best of all meet life-long friends with a common love of Ukrainian dance. This summer, AUDA has prepared 6 workshops designed to meet the needs of dancers of all ages and abilities. These sessions are guaranteed to be informative, interesting, and jam-packed with dancing. This year, as in previous years, AUDA has gathered several highly-qualified instructors to provide students with the opportunity to educate themselves with various regions and styles.

Our first workshop runs from **July 5-9<sup>th</sup>**. (con't) This exciting day camp will be held in North Battleford, Saskatchewan and offers professional instruction from **Volodya Makarov**. Mr. Makarov, a former member of (camps con't) the Pavlo Virsky State Dance



Company, and current Artistic Director of the Zorianka Holy Cross Dancers in Edmonton, will be providing students aged 9 and up with instruction in the regions of Central Ukraine, Volyn and Zakarpattia. The next workshop we will be offering will be held in Grande Prairie, Alberta during the week of **July 18-23<sup>rd</sup>**. During this week, the students will receive training from the extraordinary instructors of Koperush and Yatran - **Anna and Vasyl Kanevets**. Anna and Vasyl, who are both honors graduates of the Kyiv State University of Culture and Performing Arts and Ballet Masters, will offer students challenging instruction in the regions of Central Ukraine, Polissa and Bukovyna. Students from ages 9 to 15 are encouraged to join us for what is sure to be an exciting week of Ukrainian dance in Grande Prairie! During the month of August we will be offering three dance workshops in Alberta. The first of these will take place in Water Valley from **August 8-13<sup>th</sup>**. At this camp, students aged 12 to 16 will receive instruction from **Serhij Zabutnyy** - Artistic Director of Nadzbruchanka Dance Ensemble in Ternopil, Ukraine. Mr Zabutnyy is visiting Canada for a short while, working with various groups in Saskatchewan. Students attending this workshop will work on developing their Ukrainian dance knowledge and skills while learning dances from the regions of Podillia, Volyn, and Zakarpattia.

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*Dancing should look easy; like an optical illusion. It should seem effortless. When you do a difficult variation, the audience is aware that it is demanding and that you have the power and strength to do it. But in the end, when you take your bow, you should look as if you were saying, 'Oh, it was nothing. I could do it again.'*

*\*Bruce Marks\**

**Parkland Ukrainian  
Dancers  
Year End Concert  
Performance**

**Saturday, June 19, 2004  
2:00 p.m. and 7:00 p.m.  
Horizon Stage  
Spruce Grove, Alberta  
Tickets go on sale  
Monday, May 17th  
Contact Evelyn at  
(780) 962-0723  
email: eyaceyko@ecsr.ab.ca**



## 20 Successful Years...

### Cheremosh Ukrainian Dance Festival Celebrates.

As a testament to its success, the Cheremosh Dance Festival is celebrating its 20<sup>th</sup> anniversary in 2004. As North America's largest Ukrainian dance festival, the Cheremosh Dance Festival attracts over 3,000 performers annually from across Western Canada. The magnitude and importance of this event is reflected in its constantly increasing numbers of participants, spectators and working hours (now spanning five consecutive days).

It is both the mandate and willing desire of the Cheremosh Dance Festival to encourage the promotion of the Ukrainian culture through dance, in a professional and

educational atmosphere. At the same time, all efforts are made to enable the betterment of Ukrainian dance in a most enjoyable atmosphere. Due to generous contributions from the Ukrainian community, the Cheremosh Dance Festival has been able to donate over \$23,000.00 in scholarships since 1998. It continues to be the desire of the Festival to further encourage Ukrainian dance instruction and development by providing monetary rewards to deserving participants.

As the Cheremosh Dance Festival enters its 20<sup>th</sup> year of existence, we offer our sincerest thanks to all past coordinators, volunteers,

support networks, participants, and teachers for their continued support. The Cheremosh Dance Festival owes its lengthy success to the Ukrainian Canadian community.

### **Should Sailor and Gypsy dances be considered a part of Ukrainian dance?**

**Send your answers in 100 words or less to [auda@shaw.ca](mailto:auda@shaw.ca)**

**Submissions will be selected for publication in the next newsletter.**

# Volya!

## A Brazilian Experience...

**Volya** will be dancing onto the plane to Sao Paulo, Brazil on August 11th, 2004. The 24 member cast will be performing primarily in the Southeastern state of Rio Grande do Sul for 12 sun-filled, exciting days.

For three years in a row, the dancers have traveled abroad with only dolling out as much as they needed for pocket money. Tours to Salt Lake City in 2002, Germany and the Netherlands in 2003 and Brazil in 2004 have been funded by grants and

casino funds. **Volya** has been invited to a number of exotic locations for the summer of 2005, such as Italy, Mexico and Venezuela. In 2006 they are travelling to San Diego for the House of Ukraine Festival, and will be touring Canada.

## **VOLYA AUDITIONS!**

*Artistic Direction: Zhenia Bahri & Anna Kanevets*

### **WHO?**

**Open to any dancers 16 years or older** that are interested in developing their Ukrainian dance technique to its fullest potential. Ideal candidates are dedicated, enthusiastic individuals interested in an ensemble that prides itself on professionalism, exceptional caliber and originality.

### **WHEN?**

**Auditions occur twice a year occurring in June and September. Although there are formal auditions, Volya holds an "open-door" policy where individuals can audition anytime though out the year.**

Dancers interested in **Volya** or who cannot attend the formal auditions and would like to make other arrangements, are urged to contact Ben at (780) 908-5211 or via e-mail at [bwisniewski@ggsacr.ab.ca](mailto:bwisniewski@ggsacr.ab.ca)



## Vohon News

The passports are signed, the vaccines are updated and our bags are packed. **Vohon** is counting less than three months until their departure to Thailand where they will embark on their first tour of Asia.

Stops include Thailand, Hong Kong as well as China. Other upcoming **Vohon** performances include: guest performers at the Edmonton School of Ukrainian Dance Year End Concert on **June 9<sup>th</sup>** at Festival Place in Sherwood Park, as well as May 24<sup>th</sup> at the Ukrainian Cultural Heritage Village. You can also check out **Vohon** at the Shaw Conference Center for **Canada Day**. **Vohon** is always looking for enthusiastic new dancers. Auditions will be held **Sunday August 29 at 1pm** @ the Ukrainian National Federation Hall. For information, contact Ken at 424-6632, or check out [www.vohon.ca](http://www.vohon.ca) for updates and **Vohon** news!

## Shumka's Cinderella Tours to HongKong

On August 23, **Shumka** departs for Hong Kong and mainland China with its acclaimed dance theatre production of *Cinderella*. Over a span of two weeks, **Shumka** will perform in some of China's most prestigious theatres and has been invited to give dance workshops on our unique style of creating new choreography. Presenting theatres in China were impressed that **Shumka's Cinderella** was seen by over 41,000 patrons across Canada, and by the great reviews it received. Gordon Gordey, **Shumka's** Artistic Director, is proud that many new dancers have joined the cast of *Cinderella* in both character roles and as company dancers. **Shumka** is always open to dancers who want to audition to be a part of creating further new works and touring internationally.

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The last two camps in August will be held at beautiful Camp Oselia - Lake Wabamun (Alberta). The Artistic Director of Yevshan, **Vitali Sorokotiaguine**, will instruct the first of these camps. Mr. Sorokotiaguine, a Ballet Master and Regisseur, came to Canada from Ukraine in 1993 to work and perform with Yevshan. The regions that he will instruct the students (ages 8-12) in during the week of **August 15-20<sup>th</sup>** include Bukovyna, Hutsulshchyna, Volyn, and Lemko.

The final camp of the summer will feature instruction from **Serhij Koroliuk** and is for dancers ages 12 and up. Mr. Koroliuk is an honors graduate of the Kyiv State University of Culture and Performing Arts and is currently the Artistic Director of Pavlychenko Folklorique Ensemble in Saskatoon, Saskatchewan. During the week of **August 22- 27<sup>th</sup>**, Serhij will offer interesting and challenging choreography in the regions of Pokuttia, Polissa, and Bukovyna. Mr. Koroliuk's superior training will inspire all dancers to refine their talent!

Aside from providing excellent dance instruction, the camps are full of entertaining activities designed to broaden the campers' knowledge of Ukrainian culture. Are these camps all about learning? Certainly not! There are plenty of "just-for-fun" activities planned for these camps as well. From campfires and swimming to games and crafts dancers are sure to have a great time!

**For more information on AUDA's Altanets 2004 Summer Dance Series or to register please contact Kathy:**

By Phone: AUDA office (780) 422-9700 or By Email: altanets@abuda.ca

tia, Volyn, Transcarpathia as well as Viter's own rendition of the traditional Pryvit and Hopak. Tickets are \$15 for adults and \$10 for students and are available by calling 489-0004 or email viter@shaw.ca.

**For more information about this event, and audition information contact:**

**Sandy Sereda, Executive Director**

**Viter Ukrainian Dancers**

**Phone: 489-0004**

**Email:viter@shaw.ca**

Viter Ukrainian Dancers will travel to Aberdeen Scotland in August 2004 as feature per-

formers at the prestigious Aberdeen International Youth Festival. In recent years, Viter has performed all across Alberta and Canada at such festivals as the Vegreville Pysanka Festival, Canada's National Ukrainian Festival in Dauphin, Manitoba, and Festival by the Sea in St. John, New Brunswick. In the summer of 2003, Viter's dancers performed on Canada Day in Ottawa, and at various venues in Montreal, Quebec City, and New Brunswick. In 2001, Viter spent three weeks in Ukraine as part of the celebrations surrounding the 10<sup>th</sup> Anniversary of Independence in that country.



**World Premiere of Shumka's Pathways to Hopak Canada Dance Festival, Ottawa National Arts Centre, June 12, 2004**  
Get your tickets at Ticketmaster.

Acrobatic leaps, whirling color, flying

ribbons, flashing boots, and incredibly fast, emotional music all combine to bring audiences to their feet in wild applause. This is *Hopak*- the universally recognized trademark of Ukrainian dance.

What is the connection between the theatrical performance of Shumka's *Hopak* and the everyday lives of the dancers who dance it? What is the source of the emotion that touches everyone in the dance and in the audience?

*Pathways to Hopak* seeks answers to these questions along a journey of discovery. This journey guides its travelers through life's universal cycle of birth, youthful playfulness, the search for love, mortal struggles, and ultimately, the celebration of a "life worth living." It explores the metaphorical village festive dance "Kolomeyka", a part of Canada's everyday expression of *Hopak* for generations, and its connection to the celebration of life.

The Canada Dance Festival's world premiere of *Pathways to Hopak* is a partnership by choreographers from Canada and Ukraine. With this work, Shumka's choreographic team of Gordon Gordey, Dave Ganert, and John Pichlyk continue to create innovative dance imagery that defines Shumka's signature dance theatre style. Heading Shumka's choreographic team for this new work is Viktor Lytvynov, a Ukrainian choreographer.

Shumka looks to *Pathways to Hopak* to become a bona fide icon of the Canadian experience and ultimately a celebration of life through the splendid power of dance.

For more information about Shumka summer dance camps visit [www.shumka.com](http://www.shumka.com)

### **Cheremosh Auditions**

***Be a part of the energy! Join the Journey!***

**Saturday, June 19, 2004**

<b>10-11:30 am</b>	<b>Cheremosh</b>	<b>Ages 16+ or Grade 10</b>
<b>11:30-1:00 pm</b>	<b>Cheremshyna</b>	<b>Ages 14+</b>
<b>1:00-2:00 pm</b>	<b>Chumak 1</b>	<b>Ages 9-11</b>
<b>2:00-3:00 pm</b>	<b>Chumak 2</b>	<b>Ages 12-14</b>
<b>10 am-3 pm</b>	<b>School Registration</b>	<b>Ages 4-12, Adults 18+</b>

**Cheremosh Studio 4972, 92 Ave. Edmonton, AB (780) 466-0089**

[www.cheremosh.ca](http://www.cheremosh.ca) [contact@cheremosh.ca](mailto:contact@cheremosh.ca)

## Ukrainian Dance Instructors Wanted!

### The Peace River

Ukrainian Committee is actively searching for a dance instructor for the upcoming 2004-2005 dance season. The Muzyka Dancers were established in Peace River 29 years ago. The club is a non-profit club operated by a volunteer board. The club has fifty dancers ranging in age from 4-17 years, both male and female. The dancers are arranged in six classes based upon age and experience. Dancers practice once per week with additional technique and choreography workshops occasionally scheduled on week-ends. The dancers showcase their dances with a year-end concert each May. The club competes in competitions in Peace River and Grande Prairie with some groups traveling to St. Paul, Cheremosh, Vegreville and Calgary to



compete.

Peace River is a community of 6800 people. The community is located 500 kilometres north of Edmonton.

The club is interested in hiring a second dance instructor, preferably female to work with our existing instructor. The club is interested in instructors with experience in teaching both regional and character dances and with choreography experience. The successful candidate must enjoy

### Viter Ukrainian Dancers Artistic Director Job Posting

Viter Ukrainian Dancers is a vibrant young Ukrainian dance ensemble that provides dancers with Ukrainian, character, and classical dance training and performance opportunities through a combination of local, provincial, national, and international venues. Additional training may include: Drama technique, Pilates and Power Yoga. Viter maintains an impressive repertoire of Ukrainian regional dances as well as a 35-minute storyline.

Viter is currently recruiting for the posi-

tion of Artistic Director. The incumbent will be responsible to the Executive Board and will be expected to establish and deliver the Company's artistic mandate, facilitate dancer training, hire and coordinate artistic personnel, develop new and maintain existing choreography, develop a dancer recruitment plan, and contribute to costume development.

The ideal candidate will have extensive experience in Ukrainian dance including choreography and teaching; have extensive knowledge of Ukrainian regional dance characteristics and styles. Experience in the teaching of an established

teaching children at various ages and with varying levels of experience. While the club is committed to a high standard of dance, it is important that the children have fun. It is expected that the instructors will collaborate with respect to choreography and instruction and must be able to work well together.

The position is a contract position commencing in September 2004 until May 2005. The contract may be extended as the club is planning a 2005 summer trip to Dauphin, Manitoba. The contract is renewed annually. A generous remuneration package has been established.

For more information please contact Debra Samek at 780 624-3789.

Resumes can be sent by mail at:

7201 96 Street  
Peace River, AB

T8S 1E3

or by e-mail at: garydebr@telusplanet.net

dance curriculum would be a definite asset.

Salary will be negotiable. Interested applicants should forward a resume and cover letter by June 21st to the Attention of:

Artistic Recruitment Committee,  
Viter Ukrainian Dancers,  
12245 131 Street, Edmonton, AB,  
T5L 1M8

or Fax: (780) 461-0271

or Email: viter@shaw.ca

### **Mahia Ukrainian Dance School is seeking...**

Instructor/Choreographer  
for 2004/2005 Dance  
Season

4-5 Classes (approx. 16  
students),

Age 6+, possibly duets  
and solos

Approx. 5 ½ hours per  
week

Please submit resume by  
May 30, 2004 to:

Mahia Ukrainian Dance  
School

c/o Theresa Hawrysh  
13218-116 Ave  
Edmonton, AB

T5M 3E2

Phone: (780) 482-  
1057

email: mahiaukrainian-  
dancers@yahoo.ca

**Dance is the only art in  
which we ourselves are  
the stuff of which it is  
made.**

Ted Shawn

### **FIRE IT UP!**

Silent Auction & Pub Night

**Who?** Vohon Ukrainian Dance Ensemble

**What?** A fun-filled night with PRIZES, raffles, great friends, music, and food! Exciting GAMES including virtual golf, bowling, pool, and mini-golf!! A large SILENT AUCTION with items and services from local businesses!!!

**When?** Friday, June 25th, 2004  
Doors open @ 7:00 p.m.

Silent Auction opens @ 8:00 p.m.

**Where?** Schanks Athletic Club  
9927-178 Street

Tickets \$10 (includes appetizer buffet)  
Call Jackie (479-2674) for tickets

**'Verkhovyna'  
Ukrainian Song and Dance  
Ensemble**

invites you to the debut of their show,,

**"Rhythms of the  
Soul"**

June 12th, 2004

7:30 PM

Keyano Theatre, Fort McMurray

Stay tuned for more information about  
their Edmonton show on  
September 18th, 2004  
at the Myer Horowitz Theatre.

## Tryzub- Calgary's Festival of Ukrainian Dance

The Tryzub Ukrainian Dance Ensemble, with the goals to encourage youth development in the arts and to preserve, promote and express our Ukrainian traditions and heritage, initiated the Tryzub Ukrainian Festival in the spring of 1997.

The Festival provides an excellent opportunity for the young (or young at heart) to showcase their talents, advance their abilities and build new and lasting friendships with their peers.

Growing each year, Tryzub Ukrainian Festival now attracts over 350 participants from across western Canada. Held at a professional theatre venue, dancers and musical artists are able to experience the thrill of performing "under the lights".

At the Yarmarok, well-known along with up-and-coming artisans present their designs for show and sale. The Showcase Performance, bringing the Festival to a close, captures the spirit of

the weekend's events - diversity of culture, pride in performance and camaraderie. It features dance presentations from each participating group, musical entries and a dramatic element.

## Community Outreach Programs - AUDA

The Alberta Ukrainian Dance Association has had a busy year hosting various seminars, forums and symposiums. February saw the 'Forum on Standardization of Adjudication and Festival Requirements'. It provided the participants an opportunity for dialogue and discussion on various issues. In April, as part of the UCC-APC Conference, AUDA hosted a round table discussion on 'Teacher Qualifications in Ukrainian Dance'. Current programs of study for teachers were discussed and the need for further educational programs was determined. October 2004 AUDA will be hosting a Costume Seminar and June 04, 2005 will see the return of HOPAK IN THE PARK in celebration of Alberta's Centennial. We look forward to seeing you all!

## Chatting about Ukrainian Dance

Are you interested in connecting online with other dancers? WWW.DANCE.NET has a Ukrainian dance forum where you can discuss current issues in Ukrainian dance, with other dancers like yourself. Topics of discussion include politics, dance competitions, regions, and chatters even post pictures of their dance groups and of themselves. Visit the forum at:

<http://www.dance.net/ukrainiandancing.html>.

**Do you think AUDA should have an online dance forum?**

**If so, email [info@abuda.ca](mailto:info@abuda.ca) with your support.**

**When you're surfing the web, visit AUDA's website at  
[WWW.ABUDA.CA](http://WWW.ABUDA.CA)**

### AUDA EXECUTIVE 2003-2004

Executive Director- Dolores Wacko

Summer Staff: Kathy Hannas  
Tamara Horpyniuk

President- Nathaniel Ostashevski

Past President/Newsletter Editor- Laurie Bahri

Vice President- Sharilynn Frankiw

Treasurer- Gordon Ostapchuk

Secretary- Kathy Hannas

Altanets' Director-Marion Ostapchuk

Promotions Director- Tamara Tatuch

### Alberta Ukrainian Dance Association

Percy Page Centre  
11759 Groat Road  
Edmonton, AB.  
T5M 3K6

Ph: (780) 422-9700  
Fax: (780) 422-2663  
[info@abuda.ca](mailto:info@abuda.ca)

### Submissions to Tanets':

- ? ? Alberta Ukr. Dance Association
- ? ? Cheremosh Ukrainian Dance Society
- ? ? Dunai Ukrainian Dancers
- ? ? Nathaniel Bayduza
- ? ? Parkland Ukrainian Dancers
- ? ? Tryzub Ukrainian Dance Ensemble
- ? ? Ukrainian Shumka Dancers
- ? ? Viter Ukrainian Dancers
- ? ? Vohon Ukrainian Dance Ensemble
- ? ? Volya Ukrainian Dance Ensemble

Future submissions to Tanets' should be made in Microsoft Word and advertisements in jpeg format only. The Alberta Ukrainian Dance Association reserves the right to edit submissions as necessary. AUDA members will be guaranteed 1/4 page in each newsletter.

We're on the Web!  
[WWW.ABUDA.CA](http://WWW.ABUDA.CA)

