

Music Resources Initiative

- AUDA recognizes the contribution of composers, arrangers, music production, and musicians to the development of Ukrainian heritage folk dance in Canada. The best symbiosis of music and dance seamlessly stirs our emotions, our imaginations, and our sense of cultural pride.
- Our goal is to have 50% of the music composed, arranged and recorded in Ukraine and 50% of the music composed, arranged and recorded in Canada. New music developed under this Initiative, since 2016, is on our AUDA Website and available for free download to AUDA members across Canada.
- Dance instructors have asked that the majority of music approved be focussed on dance school needs for teens and under. They asked the proposed new music represent Ukrainian ethnographic regions from which there is a shortage of suitable recorded dance music for instruction and performance. They also asked that appropriate music pieces have a second recording, no longer than two minutes in length, which can be used for choreography for dance competition solos.

How Does It Work?

1. AUDA will pay \$250 (CAN) per minute for finished recorded music resources produced in Ukraine and \$350 (CAN) per minute for finished recorded music resources produced in Canada to accommodate higher recording studio costs in Canada. Typically the music works are three to four minutes in length. (This length is normally designated in dance festival participation rules.) However, accommodation will be made for a longer work if a dance school is applying for a new *Pryvit*, *Contemporary Sounding Festival Work* or *Year-end Dance*, or *Story-telling Dance*.
2. Accommodation will be made for an additional second recording of two minutes in length which can then be used for dance competition solos. (For example three of the music works might also have two minute dance competition solo versions.) These solo versions will be paid at \$150 each, whether by a Canadian or Ukrainian composer.
3. AUDA members and their dance instructor will deal directly with composer/arrangers of their choosing.
4. Composer/arrangers will be contracted by AUDA's music resources company suppliers and directly invoice the music resources creative supplier for payment of finished recorded music.
5. AUDA members can apply for a maximum of four music works from either a Canadian Composer or a Ukrainian composer.

6. Each composer/arranger can contribute a maximum of six music works every two years.
7. AUDA member applications for this Initiative are juried by an AUDA board member committee on a first-come first-serve basis until the budget for this Initiative is appropriated.
8. Successful AUDA member music works are expected to be premiered in your next dance school season.
9. After one year of receipt of the music by your dance school these AUDA funded music resources are posted to the AUDA website for free download to all AUDA members. Your school will be acknowledged as having premiered the music work.

Launching Your Project Initiative

After AUDA approves a project, a contract will be forwarded to successful applicants to in-turn forward to your proposed composer/arranger on behalf of the music resources company supplier. The contract will allow for a 50% advance on signing. A second 25% installment will be paid if necessary for recording with the final installment paid upon electronic delivery of finished recording.

For the instructions on how to apply, please follow the link below

[AUDA Music Resources Application.docx](#)

For further information please email: info@abuda.ca